

Technical Requirements

Theatre/ Stage / Performance venue

Available the day before the show or at least 4 hours before the performance along with sound and light for rehearsal. All technical experts to be present.

Requirements for a performance with live orchestra

Platform for orchestra

- Size: 10 feet (length) X 3feet (width)
- When seen from the audience: The platform should be placed on the left side of the stage so that the musicians are facing the right side wings of the stage
- Thick carpet on top of platform covered with white/black cloth. Side masking with similar cloth for five musicians/instrumentalists to sit.

Audio System

- Six microphones with small adjustable stands
- One microphone with standing level stand- placed on right side of stage from audience point of view
- One floor microphone for foot work
- Eight channel mixer, Equalizer, Effect processor/ Delay system/DI-Box
- Stage monitors and Auditorium Speakers
- Three-pin socket with extension chord to be provided behind the orchestra for connecting electronic tanpura (scale tuner).

Lights

- General stage lights
- Eight profile lights
- Side lights with amber and yellow
- (optional) Side lights with pink/red and blue

- Centre spot
- Follow lights
- Dimmers

Green Room

- Separate green room for dancer (with attached toilet)
- Separate green room for members of the orchestra
- Mirrors/focus lights/dressing table
- Costume Ironing facilities
- Six bottles of mineral water
- Tea/Coffee
- Two chairs near the right side wings of the stage (as seen from the audience)

Requirements for a performance to recorded music

Audio System

- CD player and if possible, mp3/ ipod player
- One microphone with standing level stand- placed on right side of stage from audience point of view
- One floor microphone for foot work
- Effect Processor
- Stage monitors and Auditorium Speakers
- Three-pin socket with extension chord to be provided behind the orchestra for connecting electronic tanpura (scale tuner).