

Dance Training:

Guru – Dr. Padma Subrahmanyam – 1985-2001
Guru – Smt. Madhavi Chandrasekar – 1982-1985

Awards and Certifications:

Nadanamamani – Shriram Award of Excellence
Yagnaraman Award of Excellence
Vasanthalakshmi-Narasimhachari Award
Rohini Krishnan Endowment Prize
Sathya Nrithya Sundaram
NCA Excellence Award
Kala Rathna
Singar Mani
Nritya Shiromani
Strauss Fellowship for Choreography
Doordarshan Graded/ICCR Empanelled Artist
Dance/MetroDC Award for Emerging Performer
Dance Connect Commissioning Project Award

Select Performances in India:

The Music Academy
Sri Krishna Gana Sabha
Kartik Fine Arts
Brahma Gana Sabha
India Habitat Centre
Bharatmuni Festival
Uday Shankar Dance Festival
Centre for Performing Arts (Pune)
ICCR – Azad Bhavan
National Centre for Performing Arts (NCPA)
Indiranagar Sangeetha Sabha
Natarani at Darpana
Swarayalaya Rasavikalpam
Swami Haridas Sangeet Sammelan
Karavali Utsav
Bharatiya Vidya Bhavan
Nada Neerajanam
Soorya Parampara Festival
Epicentre
Indian Fine Arts Society
National Gallery of Modern Art
Mylapore Fine Arts
Narada Gana Sabha
Nungambakkam Cultural Academy
Sri Rama Bhaktha Jana Samaj
Sri Thyaga Brahma Gana Sabha
Tamil Isai Sangam
Sri Parthasarathy Swami Sabha
Nellai Sangeetha Sabha
Chidambaram/Thanjavur Natyanjali Festivals
Padatik Dance Centre

“Nadanamamani”

Dr. Janaki Rangarajan

Bharatanatyam Dancer & Choreographer

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Select Performances in the U.S.A:

The John F. Kennedy Center for the Performing Arts
Skirball Center for the Performing Arts- NYU
World Arts, Music & Dance Festival
Library of Congress
Artscape – Lyric Opera House
Atlas Performing Arts Center
Jack Guidone Theater
Clarice Smith Performing Arts Center
Waddell Theatre
Wolf Trap National Park for the Performing Arts
Sri Siva Vishnu Temple
Hawthorne Farm Auditorium
The National Theatre
Thomas Jefferson Theatre
Murugan Temple of North America
National Cherry Blossom Festival
Sri Venkateswara Lotus Temple
Indo-American Arts Council (Erasing Borders)
Downtown Dance Festival
Lansburgh Theater
Jacob’s Pillow Dance Festival
Narthaki Dance Festival
Dance Bethesda
Koresh Artist Showcase
Velocity DC Dance Festival
Yuva Bharathi
The Diana Center

Select Performances in Other Countries:

Musee Guimet (France)
Esplanade theatre (Singapore)
QuebeAsia Dance Performance Series (Canada)
DanceIntense Workshop (Canada)
Bharatiya Sangeetha Sangham (Canada)
Gait to the Spirit Dance Festival (Canada)
The Nehru Centre (United Kingdom)
Centre Mandapa (France)
Riga Latvian Society House (Latvia)
Festival of India (Thailand)

Television Appearances/DVD:

Doordarshan TV, Raj TV, Jaya TV, Rajya Sabha TV
Rasaanubhavam – Bharatanatyam DVD

Classical Music Training:

Carnatic Vocal (student of Sri. D.K. Nagarajan)
Veena (student of Smt. Kamala Viswanathan)

Academic Qualifications:

Ph.D. – Molecular Genetics
MSc – Human Genetics – Gold Medalist

Reviews

Off the beaten track - Scintillating thematic presentation by Janaki Rangarajan...It was a connoisseur's delight to be present at the presentation of 'Voices', a concept developed by Janaki Rangarajan...Janaki was a picture of grace and elegance with her extraordinary stage presence...Janaki did ample justice through her combination of nritta, nritya and natya...while the eyes of the connoisseurs feasted with Janaki's exquisite portrayal with her convincing abhinaya and araimandi poses very neatly executed.- A.Boothalingam, Narthaki.com- July 8, 2014

The most striking dancer of all was the last, Janaki Rangarajan, another bharata natyam specialist. The excellent musical ensemble returned. With her tall, imposing body, large face, and enormous, intelligent eyes, Rangarajan made an immediate impression, both in stillness and in movement. The crossed-over poses were more crossed, the curves more monumental, her arms at times more angular, the jumps at once explosive and pliant. She started off strong, with a long solo that alternated lyrical passages and strong footwork. The dancing itself was spectacular...- Marina Harss, DanceTabs- May 2, 2014

Ms. Rangarajan offered the most steps, the most shapes. Her first of two numbers was a tour de force and a marathon. Its alternation between pure-dance and narrative sections and the structure of the story - in which a devotee of Shiva experiences an endless series of rude awakenings as her beloved god slips away - induced some monotony, but the variations

kept yielding new beauties. Her vertiginous drop into a deep plié was a surprise every time.- Brian Seibert, The New York Times- April 29, 2014

Janaki Rangarajan has a sculpture like quality in her Bharatanatyam which has an impeccable geometry of chiselled stances.- Leela Venkataraman, Nartanam- January - March 2014

Janaki Rangarajan chiselled every movement and expression... Her araimandi stance was admirable as was the marked contrast between the sama, standing position, and the half-seated one, something that many dancers overlook. Her timing and execution were well-rehearsed; her agility admirable and the dramatic portrayals, done with conviction. Rupa Srikanth, The Hindu- January 31, 2014

Treatises on Indian classical dance such as 'Abhinayadarpana', 'Natyashastra' and references in 'Sangitaratnakara' elaborate on the ideal characteristics of a dancer. These include beauty, agility, intelligence, humility, grace, the ability to sing, dedication and hard work, among others. Watching Janaki Rangarajan on and off stage, one cannot but think that she is the embodiment of all that and more. Ambili Ramnath, The Hindu- December 20, 2013

Janaki Rangarajan danced her soul out during a Bharat- natyam recital that every spectator would cherish for long...The abhinaya was sedate and gentle, enabling the audience to have a good grasp of every detail. Hareesh N. Nampoothiri, The Hindu- December 6, 2013

Janaki Rangarajan was hypnotizing. With her orchestra, she transported us with her grace. The dancing was incredible.(Translated from French). - Laetitia, One Thing in a French Day- September 24, 2013

Janaki Rangarajan dazzled us with her virtuosity. Her dance was highlighted by impressive footwork and subtle expressiveness. (Translated from French). - Marie Boeda, Toute La Culture- September 23, 2013

The expression of the dancer is a total delight. The rhythmic passages were varied and executed with great musicality. All seemed very harmonious between the liveliness of arm and foot movements and the insertion of curved movements. The work of the dancer in expression, even in the smallest details, is superb. (Translated from French). - Joel Riou, September 22, 2013

Musee Guimet gave us a real gift by presenting the beautiful Bharatanatyam dancer, Janaki Rangarajan. She has already reached the peak of her art. Tirelessly present on stage from beginning till end. She has mastered both the abstract and the technical. The audience gave her a well-deserved ovation. (Translated from French). - Nicholas Villodre, Danzine, September 22, 2013

"On stage, Janaki floored the audience, interacting with the crowd in an easy, effortless manner, laced with humor. Bharatanatyam requires a lifetime of dedication and devotion, yet Janaki presented some techniques which were grasped by the attentive viewers. And she left an indelible impression on their minds with her riveting performance. She is truly an ambassador of Indian culture!" Geeta Goindi, Indian-American Community News - July 31, 2013

"Dr. Janaki Rangarajan, a Bharatanatyam exponent par excellence, just delivered a spell-binding performance in her opening act at the prestigious Kennedy Center, in Washington, on International Dance Day. In 'JUDA - Ode to Separation', one could actually feel the pain of being separated from the beloved in all her movements - precise to the point of perfection, her amazing 'Abhinaya' and emotive eyes which spoke volumes. Dance is a very powerful medium of expression and Janaki has mastered

the art.” Geeta Goindi, Indian-American Community News - April 29, 2013

“Rangarajan’s capacity for precision performance merges cultural identity, historical significance and contemporary storytelling through a unique exploration of traditional dance forms” said Stephen Clapp, director of Dance Metro D.C., an area-wide dance and cultural advocacy organization. “Rangarajan’s dynamic performance quality immediately engages her audiences with intimate gestures as simple as movement of her eyes.” David Siegel, Fairfax Times - April 16, 2013

“Dr. Janaki Rangarajan performed a solo she choreographed, entitled JUDA - Ode to Separation. I found this piece to be the most entertaining and riveting of the showcase. Using the Indian classical dance technique of Bharatanatyam, Rangarajan performed both staccato and languid gestures at fast and slow speeds with equal amounts of control. She was able to transcend the precision and intricacies of the choreography and give a soul-stirring performance that had me on the edge of my seat. I was impressed and awe-struck at the universality of the message, and reminded of the language of dance.” Rick Westerkamp, DCMetro TheatreArts - March 10, 2013

“What stood out throughout the performance was Janaki’s flawless work. She did exceptionally well to convey every emotion to perfection... The audience thoroughly enjoyed the performance. It was Janaki’s movements and care for details that impressed them the most.” Deccan Herald - January 16, 2013

“Refreshingly different, the solo performance was a dazzling presentation in technical brilliance and outstanding abhinaya... The positive energy sent from

the dancer enveloped the entire auditorium.” Padma Jayaraj, Narthaki.com - November 21, 2012

“That Janaki Rangarajan is no ordinary dancer was evident from her riveting Bharatanatyam recital to an intimate audience in Padatik Buildwell Theatre, Kolkata. The tall, svelte, dancer's stage presence is stunning... The beauty of her dancing has always rested on her distinct bodylines and the sense of geometry with perfect elongated stretches that impart a sculpturesque alertness to an animated expression of her face.” Nita Vidyarthi, The Statesman - August 4, 2012

“One of the most memorable performances witnessed by me, it was thrilling to watch Janaki dancing spontaneously, creating a fine harmony between both music and dance... Janaki is such a versatile performer that she is capable of depicting fleeting emotions within seconds and then switch on to the rhythmic patterns with professional ease, creating a wonderful visual appeal... She has cleverly combined the aspects of both nritya (pure dance) and natya (drama), evolving her own style of performing with a meticulous touch, that is inspiring and elevating too.” Vijay Shanker, Afternoon Despatch & Courier - July 10, 2012

“Janaki has in recent years drawn attention for her Bharatanatyam performances, for her brilliance and choice of items, which keep her audiences engaged in her presentation... Her stage presence is arresting... I have no doubt that Janaki will go places with her talent and art of presentation... Here is a dancer worth watching.” Dr. Sunil Kothari, Narthaki.com - July 6, 2012

“The battery of cameramen and a well filled auditorium showed that the reputation of the Bharatanatyam dancer based in the United States, had preceded her. Janaki Rangarajan’s impeccably groomed presence with not a hair out of place, sculpted bodily stances and the general exultation of Bharatanatyam made the recital memorable.” Leela Venkataraman, The Hindu - July 6, 2012

Janaki is a vibrant dancer who has intelligently blended the essence of her guru's Bharatanrityam into the regular stream of Bharatanatyam, to evolve an impressive style of her own. Her dance is marked by well-chiseled delineation of both nritya and abhinaya. Her well conceived technique enables her to mould her physique effortlessly into the karanas as and when appropriate. She weaves in pauses and sculpturesque poses into her dance with ease and fluidity even as she performs difficult adavus with firm footwork, creating contrasting textures of grace and firmness, of refined talent and visual beauty... She has something different to offer in every performance, and that is where her success lies. This hard working, passionate dancer, has all the potential to rise high and create a place for herself in the vibrant dance scene in the years to come. Nandini Ramani, Sruti - June 2012

Janaki's recital was full of energy. The pieces were well-rehearsed and impressive. Rupa Srikanth, The Hindu - March 2, 2012

Janaki Rangarajan with her sheer hard work and dedication is one of the best today. GS Rajan, ArtScape - January 24, 2012

The dance connoisseurs present were sighing in admiration at [Janaki's] clear lines and charming abhinaya. Lalitha Venkat, Narthaki.com - January 11, 2012

Dr. Janaki Rangarajan presented a Bharathanatyam recital on January 2 for Kartik Fine Arts. She was a delight to watch; Having been awarded the “Nadanamamani” title this year by the sabha, she proved herself immensely worthy, and more. Janaki started the recital with a brisk Vinayakar Kautuvam, that set the pace for the main item next. Her performance for the varnam – “Innum en manam” of Lalgudi in Charukesi ragam was vibrant, with charming, complex and indepth postures. The enthusiasm she showed in the display of the moods was testimony to her passion for the art

and perfection. Janaki was relaxed, full of grace and the various emotions she displayed were entertaining. There was a deafening round of applause by the audience, who visibly enjoyed Dr. Janaki Rangarajan's recital. V. Soundararani - January 3, 2012

Wonderful were the jati korvais that were interspersed in the varnam and executed to perfection by ... Janaki Rangarajan. Lalithasai, The Hindu - December 16, 2011

Janaki Rangarajan, the dancer who was awarded Nandanamamani by Kartik Fine Arts has donned the role of Rama and it is exemplary. V. Soundararani - December 5, 2011

A pre-season peek into the Narada Gana Sabha mini hall on 19 November had a delightful dance recital on view. Janaki Rangarajan, the 'Nandanamamani' for Season 2011 (she receives the title on 1st December, Kartik Fine Arts) launched her series of performances with an impressive recital... The sankeerna alarippu danced to a Tiruppugazh, was neatly choreographed to suit the theme though it did not strictly adhere to the simple alarippu format. Janaki danced the Charukesi varnam 'Innum en manam ariyaadavarpol' (Lalgudi Jayaraman) in an endearing way without plunging into cloying sringara. It was interesting to watch the impromptu rhythmic dialogues between anklebells and mridanga as the dancer occasionally improvised in the nritta segments.

In the two padams which followed, even in the opening lines of each she was able to establish the two very different nayikas (the angry woman in 'Inchu boni' and the naive young girl in 'Tottu tottu pesavaraan') with her communicative yet subtle abhinaya. The concluding piece was a tillana in Hamsanandi which included Subramania

Bharati's lines. Watch out for this talented dancer who plans to present a different margam in her programmes during this season. Sruti Magazine - November 30, 2011

Janaki Rangarajan as Rama had a quiet aura of beauty, strength and dignity. Sulakshana Jayaram, Narthaki.com - July 15, 2011

An unbelievably good dancer. Her araimandi was a delight to watch. Her perfect posture and the challenging nritta in her choreography took the audience to the peak. Poornima Ramaprasad, Narthaki.com - June 28, 2011

The precision of Rangarajan's movement was stunning, as was the awesome power of her assertive, upright thumb and the high, strong elbows of her port de bras, the rare, light jump, and her extremely mobile face. Kaija Pepper, Dance International - Spring 2011

A tightly coiled energy unleashed itself to display karanas and fluid moves – it formed the nucleus of Janaki Rangarajan's dancing... It was heartening to see that grace and fitness played important roles in assuring the impact of her natyam... Janaki established a pedigree exposition of power-packed adavus that alternated with the ardent longing of the heroine in the varnam 'Sami Ninne Kori'... Her abhinaya was in top form in the padam 'Unnai Thoodhu Anupinaen' where she radiated the emotions of hurt, betrayal and anger. Vidya Saranyan, The Hindu - February 25, 2011

The jatiswaram gave an ample display of Janaki's command of nritta. The carrying of the baby Rama, caressing it, and putting it to sleep in the pasusram piece were all done with vatsalya as the dominant stayibhava that carried conviction with the audience... In a nutshell, the whole programme was characterized by artistic adavus with angasuddha, subdued skalitams and right sense of rhythm. A. Seshan, Narthaki.com - January 18, 2011

Janaki is known for her enthralling performances

and this evening was no exception. Lalitha Venkat, Narthaki.com - January 14, 2011

Janaki Rangarajan showed outstanding flexibility in her body movements and steady kaalapramaanam. GS Rajan, Narthaki.com - January 13, 2011

[Janaki's] graceful abhinaya and immaculate movements impressed the connoisseurs. Mysore V. Subramanya, Deccan Herald - January 9, 2011

Janaki Rangarajan from Washington DC is no ordinary Bharatanatyam dancer with neat aramandis, permutation and combinations of adavus and teermanams and a sense of geometry. She intelligently uses diagonals and delicate jumps in her movements that undeniably make her dancing special. Nita Vidyarthi, Nartanam - December 11, 2010

A dancer who created a lasting impression on the spectators was Janaki Rangarajan. Her performance was noteworthy for its quality of spontaneity, elegance and precision. Vijay Shanker, Afternoon Dispatch & Courier (Mumbai) - June 29, 2010

Standouts included the best Bharata Natyam performer I have ever seen, Dr. Janaki Rangarajan... Meagan Bruskevicz, The Hidden Language of the Soul - June 25, 2010

I checked out the D.C. dance scene in Dance: Yes We Can!, a showcase of local talent. Classical Indian dancer Janaki Rangarajan performed a riveting Bharatanatyam solo... Nancy Wozny, CultureMap - June 24, 2010

In the midst of audience applause, Janaki Rangarajan exhibited her great talent. Eenadu - May 27, 2010.

Within forty five minutes, Dr. Janaki Rangarajan from Washington DC, encapsulated the Bharatanatyam margam with such pace and

vibrancy that the moments sped away leaving the audience seeking more of the ecstasy of watching her dance. Janaki's dance was like the pleasant running brook whose movements meandered amidst the rocks of rhythm making the spectators sitting on its bank, savor the flowing energy within placidity. To sum it up, Janaki's performance was a show stealer like that of her mentor and guru, Dr. Padma Subrahmanyam. Mysore B. Nagaraj, Narthaki.com - February 12, 2010

[Janaki] has remarkably deep araimandi stances and is light on her feet. She chose the Swarajati in Useni, 'E mayalaadi,' as the main item that provided plenty of scope for both nritya and nritya and the choreography took in both aspects. The theermanams were brisk, with interesting arudis and there were 'nadai' variations in the charanam. Usha Ramdas, The Hindu - February 12, 2010

The two-day festival also featured four acclaimed soloists — Sujata Mohapatra and Kavita Dwivedy (both Odissi dancers from Bhubaneswar and New Delhi respectively), Bharatanatyam artiste Janaki Rangarajan from Chennai (disciple of Padma Subramaniam) and Kathak dancer Parwati Dutta, disciple of Birju Maharaj and director of the Mahagami Gurukul in Aurangabad. The Hindu - January 1, 2010

The festival further featured two more established soloists – Bharatnatyam dancer Janaki Rangarajan from Chennai, disciple of legendary Padma Subramaniam and Birju Maharaj's Aurangabad-based disciple Parwati Dutta. While Janaki preferred to stage her own choreographic work set to a Meera bhajan in Hindi instead of the traditional Carnatic music used with Bharatnatyam; Parwati, who is also a choreographer, presented her Guru's compositions. Shyamhari Chakra, The

New Indian Express - December 25, 2009

The other soloist of the evening was US-based brilliant Bharatanatyam dancer Janaki Rangarajan. The Hindu - December 18, 2009.

Eminent danseuse Janaki Rangarajan performing Bharat Natyam at Rabindra Mandap in Bhubaneswar on Wednesday. Pragativadi - December 17, 2009.

A two-day Bharat Muni Mahotsav will kick-start at the Rabindra Mandap here from Wednesday. On the inaugural day, Odissi dancer Kavita Dwivedi, Bharatnatyam artist Janaki Rangarajan, Utkalvidyalaya and Kalinga Truyatrikam will perform there. The Pioneer - December 16, 2009.

The inaugural evening would feature solo recitals by New Delhi-based noted Odissi dancer Kabita Dwivedy and US-based Bharatnatyam dancer Janaki Rangarajan, disciple of Padma Subramaniam from Chennai, followed by group presentations of Odissi by the troupes of Utkal Sangeet Mahavidyalaya and the host organization Kalingayana Touryatrikam. The Hindu - December 9, 2009.

In this two-day cultural event, renowned artistes like Kabita Dwivedi, Dr. Janaki Rangarajan, Parvati Dutta and Birju Maharaj will perform. The Statesman - December 8, 2009

Janaki is a Bharata Natyam dancer of the highest calibre; her movements are very clear and crisp, she is very rhythmically precise, and her performance was filled with great subtleties. Shawn Mativetsky, Tabla Montreal - October 25, 2009

The program opens with a captivating Bharatanatyam (South Indian Classical Dance) performer. Janaki Rangarajan is totally fierce! She is able to move parts of her face in rhythm with the music in ways I had no idea it was even possible. She is a great way to begin the afternoon. I am completely enthralled. Next was more solo

work from the first performer which is cool and different. She is fun and great to watch! Dante Puleio, iDANZ.net - August 20, 2009

Some of my favorite New York experiences have been of open-air dance that has kept passers-by from passing by. I remember this same effect at Chase Plaza last year, when the 27th annual Downtown Dance Festival gave a daily series of performances there. It was so good to encounter it again on Tuesday — at the 28th annual festival — that I was sorry I had been unable to catch Monday's performance, which included Bharatanatyam dancing by Janaki Rangarajan. Alastair Macaulay, New York Times - August 19, 2009

The Jacob's Pillow Dance Festival, now in its 77th year, is one of the longest-running institutions of the American dance world. Always eclectic in taste, it has grown in scope. The highlights of its August season, in Becket, Mass., include some one-off events ... on Aug. 19, in the open-air Marcia & Seymour Simon Performance Space, Janaki Rangarajan performs the Indian dance form Bharatanatyam. Alastair Macaulay, New York Times - August 7, 2009

'Thevaram' by Janaki Rangarajan gave us a rare insight to the devotional hymns, their beauty, meaning, structure and the musical scales - Panns, as they were called - which have their equivalent to ragas of Indian classical music. This performance was a demonstration of how ancient hymns can be expressed through the medium of Bharatanatyam. Lata Ganesh, Narthaki.com - May 7, 2009

A programme on Bharathanatyam was held at Subbiah Vidyalayam Girls Higher Secondary School in Tuticorin on Friday. The show presented by Janaki Rangarajan impressed the audience. Janaki, a multi-faceted personality, had the honour of receiving the prestigious Vasanthalakshmi Narasimhachari Award of the Narada Gana Sabha from the renowned dancer,

Vyjayanthimala Bali and was selected as a graded artist for Doordarshan. Janaki is also an empanelled artiste of the Indian Council for Cultural Relations. D. Ganesan, president of the school, coordinated the programme. Lakshmi Praba Vikraman, trustee member, honoured the artiste with a shawl. Vanaja Rajagopalan, trustee member, appreciated her performance. Pappusundari, Headmistress and S. Selvaraj, advisor to Annamal College of Education for Women, were present. The Hindu - February 17, 2009

Backed by a repertoire of her own choreography, Janaki's Bharatanatyam recital reflected the dancer's brisk and confident manner. Her nritta is impressive in its precision and timing and her straight posture and agility give the adavus a well-finished definition... Janaki delineated the navaragamalika varnam ('Swamiyai Azhathodi Vaa,' Adi, K.N.Dhandayuthapani Pillai) with smooth confidence. One could see how much she enjoyed the experience of dancing and performing. Rupa Srikanth, The Hindu - January 30, 2009

On Thursday Dr. Janaki Rangarajan's solo "Ranganjali," also in Bharatanatyam style, an invocatory exercise in praise of Lord Shiva that combined pure dance (Nrta) and expressive mime (Abhinaya), was another spellbinder, with multiple body parts, from eyes to feet, all actively engaged, playing separate parts in building to a crescendo. Stillness — a sudden, seemingly unprepared but sustained balance — is a central ingredient. Here, as in all the best forms of Indian dance, we feel many layers of being: past and present, action and stasis, self-sufficiency and outward communication, pride and humility. Alastair Macaulay, The New York Times - August 24, 2008

A quick note to congratulate Janaki on her

wonderful performance in the IAAC Dance Festival in New York. As was expected, she did an amazing job and received thunderous applause after her solo performances. I was lucky enough to catch her performance at the Ailey Theater and it was great to see her take command of the stage. She easily channeled the majestic beauty of the Gods in Ranganjali without letting it seem like haughtiness. And as always, I am always reminded that Bharata Natyam is more than angles and rhythms when I watch Janaki integrate curves, softness and stillness in the middle of the angles and rhythms so effortlessly. She used her strong footwork masterfully, it had breath in it, expectant pauses, and strong accents—all this without letting it sound like a machine gun (often it seems that dancers feel that pounding out every single beat is all you have to do). Her focus was honed like a laser and unwavering. It was gratifying and moving to watch her showcase the richness of Bharata Natyam. Please join me in congratulating her on a wonderful performance. We are so lucky to have her here in the area with us. Daniel Phoenix-Singh, Dakshina (via e-mail) - August 22, 2008

The dances that Alexandria, Va.-based artist Janaki Rangarajan will perform in praise of the Hindu deities, for example, reflect a subtle reinterpretation of Bharata Natyam based on her own fresh study of temple sculptures. Robert Johnson, The Star-Ledger - August 14, 2008

Janaki Rangarajan's "Ranganjali" is a karana-based composition in the style of her guru Padma Subramaniam. Rajika Puri, exploredance.com - August 11, 2008

When Dr. Janaki Rangarajan from the USA, a sishya of Dr. Padma Subrahmanyam takes the stage, the setting is magical. Vicent D'Souza, kutcheribuzz.com - March 8, 2008

Ms. Janaki Rangarajan, a Bharatanatyam dancer and disciple of Ms. Padma Subramaniam gave an astounding performance to the joy of everyone and left the audience awe-struck. Selvin Kumar,

Dinamalar - July 28, 2007

Janaki Rangarajan, a senior disciple of Padma Subrahmanyam presented a Bharatanatyam recital for Numgambakkam Cultural Academy on Jan 2. A Balamuralikrishna composition in ragamalika and talamalika for Pushpanjali, Thirupugazh verses for alarippu, a composition of Venkatrama Sastri in ragam Husseini for varnam, "Krishna nee begane..." in raag Yamankalyan, a Jayadeva ashtapadi in raag Basant Bahar, and a thillana composed by the Tanjore Quartette were the items she presented for the evening's recital. She was accompanied by Jayashree Ramanathan on nattuvangam, G Srikanth on vocal, SSR Krishnan on mridangam and S Vijayaraghavan on violin. Lalitha Venkat, Narthaki.com - January 26, 2007